

# CHELSEA HOLLOW

COLORATURA SOPRANO

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## Full Biography

Dazzling audiences with her easy coloratura, storytelling, and passionate performances, Chelsea Hollow loves finding new ways of connecting her art to the world around her. She “shows how it’s done” with her “fun and effortless” performances curated to welcome audiences into the intimacy of recital seamlessly weaving together music from all eras and genres. Recent operatic performances include *Birds and Balls* with [Opera Parallèle](#), *Dolores* with [West Edge Opera](#), and *Albert Herring* with Pocket Opera. Known for her “soaring high range” and “stage panache,” favorite traditional roles include *Die Königin der Nacht* (*Die Zauberflöte*/Mozart), *Zerbinetta* (*Ariadne auf Naxos*/Strauss), *Blonde* (*Die Entführung aus dem Serail*/Mozart), *Olympia* (*Les Contes d’Hoffmann*/Offenbach), *Lakmé* (*Lakmé*/Delibes), and *Marie* (*La Fille du régiment*/Donizetti). Concert appearances include *Concerto for Two Orchestras* (Gubaidulina) with the [Berkeley Symphony](#), *Carmina Burana* (Orff) and Beethoven’s *9th Symphony* with the Golden Gate Symphony Orchestra and *Judas Maccabaeus* by Handel with the San Francisco City Chorus.

Chelsea Hollow “has rewritten the book on the potential of musical activism” creating art that invites her audiences to think collectively and gain perspective. In 2023, she released her debut album, [Cycles of Resistance](#), including 22 commissions in 8 languages chronicling international stories of human resilience. In recognition of this project, Chelsea presented on a panel hosted by the United Nations’ Office of Human Rights to discuss [Art and Activism](#). Hollow cherishes her mission as an artist to build capacity for empathy, harness a venue for community healing, and amplify marginalized voices.

In addition to her solo work, Hollow created [Allowed to be Loud \(2021\)](#) for the students of San Francisco Ruth Asawa School of the Arts (RASOTA) Vocal Department, commissioning song repertoire for young voices using texts by Bay Area high school students, The Kids and Art Foundation, and other anonymous community members. Highlights from the 21 commissioned songs include, “Being a Student in 2020” (Emily Shisko), “The Future Holds Water in a Wicker Basket” (Joel Chapman), and “I am Growing” (JooWan Kim). For more information on Chelsea’s work, please visit [chelseahollow.com](http://chelseahollow.com).



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## Shortened Biography (260 words)

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## Short Biography (<150)

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## Tiny Biography (<100)

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